

# Gaiety

programme

545

DUBLIN  
GRAND OPERA SOCIETY  
(1941)  
presents

ROMEO AND JULIET  
(GOUNOD)

AIDA  
(VERDI)

MADAME BUTTERFLY  
(PUCCINI)

LA GIOCONDA  
(PONCHIELLI)

TALES OF HOFFMAN  
(OFFENBACH)

7.0.18





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# Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.

Manager.....HAMLYN BENSON

Musical Director.....ERNEST BROADHURST

**TWO WEEKS COMMENCING MONDAY, MAY 7th, 1945**

**NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30**

## DUBLIN GRAND OPERA SOCIETY

(1941)  
presents

### ROMEO & JULIET

(Charles Gounod)  
(By arrangement with  
Chapell & Co., Ltd.)

### MADAME BUTTERFLY

(Giocomo Puccini)  
(By arrangement with G. Ricordi & Co.)

### AIDA

(Giuseppe Verdi)  
(By arrangement with  
G. Ricordi & Co.)

### TALES OF HOFFMAN

(Offenbach)  
(By arrangement with  
Cramer & Co., Ltd., London)

### LA GIOCONDA

(Amilcare Ponchielli)  
(by arrangement with G. Ricordi & Co.)

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## Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

WEDNESDAY, MAY 9th and SATURDAY, MAY 12th,  
at 7.30 p.m.; and SATURDAY, MAY 19th, at 2.30 p.m.

## MADAME BUTTERFLY

(GIACOMO PUCCINI)

(By arrangement with G. Ricordi & Co.)

### Dramatis Personae:

Cho-Cho-San (Madame Butterfly)..... ~~MAY DEVITT~~  
Suzuki (Cho-Cho-San's Servant)..... ~~KATHLEEN O'BYRNE~~  
Kate Pinkerton..... ~~MAIRE DOYLE~~  
F. B. Pinkerton (Lieutenant in the United States Navy)  
..... ~~JOSEPH McLAUGHLIN~~  
Sharpless (United States Consul at Nagasaki)  
..... ~~LESLIE JONES~~  
Goro (A Marriage Broker)..... ~~JOSEPH FLOOD~~  
Prince Yamadori..... ~~W. C. HOGARTY~~  
The Bonze (Cho-Cho-San's Uncle)..... ~~DERMOT BROWNER~~  
The Imperial Commissioner..... ~~BEN ENNIS~~  
Registrar..... ~~JACK MURRAY~~

Cho-Cho-San's Relations and Friends, Servants

Conductor..... ~~ARNOLD PERRY~~

Opera Produced by SYDNEY RUSSELL

First produced: Scala, Milan, 1904  
First produced in English: Moody Manners Opera Company,  
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NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

# MADAME BUTTERFLY

(GIACOMO PUCCINI)

### SYNOPSIS OF SCENERY

Act 1..... A Japanese house, terrace and garden in  
Nagasaki

Act 2 (First Part)..... Inside Butterfly's house  
(Second Part)..... Same

At Nagasaki : Present day.

Musical Director.....COMMDT. J. M. DOYLE  
Leader of Orchestra.....KEEM McENDOO  
Producer.....SYDNEY RUSSELL  
Choreography arranged by.....MURIEL CUFFE (Abbey School of Dancing)  
Chorus Mistress.....JULIA GRAY  
Wigs by.....Drago, St. Stephen's Green  
Wardrobe.....  
THE DUBLIN GRAND OPERA SOCIETY (Executed by Mrs. CAFFEY)

Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON  
President, Dublin Grand Opera Society.....DR. J. F. LARCHET  
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf  
(Tel. 35689)  
Hon. Treasurer.....Mr. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery built and painted at the Gaiety workshops by  
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The Public may leave at the end of the performance by all exit doors. Persons  
shall not be permitted to stand or sit in any of the gangways intersecting the  
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WEEK COMMENCING

MONDAY  
May 14th

TALES OF HOFFMAN  
(Offenbach)

TUESDAY  
May 15th

ROMEO AND JULIET  
(Gounod)

WEDNESDAY  
May 16th

AIDA  
(Verdi)

THURSDAY  
May 17th

LA GIOCONDA  
(Ponchielli)

FRIDAY  
May 18th

TALES OF HOFFMAN  
(Offenbach)

SATURDAY  
MATINEE  
May 19th

MADAME BUTTERFLY  
(Puccini)

SATURDAY  
May 19th

ROMEO AND JULIET  
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